

## Hadar Orshalimy Bio - Long

"A rising star has hit the scene and she's not to be taken lightly. Hadar Orshalimy is a driving force, with singing and song-writing being at the top of a long list of talents that I can't wait to witness....this hard-working young woman is destined for greatness." Donna McElroy, Vocalist/Grammy nominee

With a career defined by reinvention including two years as a nuclear, biological and chemical warfare defense trainer in the IDF, TV appearances on programs such as Kochav Nolad ("Israeli Idol"), and performances at receptions for international dignitaries such as Barack Obama, it is no wonder that Israeli-American vocalist, songwriter, and performer Hadar continues to establish herself as one of the most highly sought-after soloists and performers in NYC.

Born and raised in Tel Aviv, Hadar's early singing career began with appearances on national Israeli television, radio, and sporting events. Upon completing her mandatory army service, Hadar spent two years at the Rimon School of Jazz and Contemporary Music in Tel Aviv before moving to Boston to complete her degree at Berklee College of Music, where she graduated with honors.

Since moving to NYC, Hadar has been making a name for herself as a songwriter and recording artist with credits on more than ten commercial releases. She is a co-writer and vocalist on four of her husband Sheldon Low's albums which have sold over 100k copies to date. In 2013, Hadar received her first placement in film for her original composition, "Take Me Home" produced by Robopop. Following up on that success, in 2016 Hadar and Sheldon formed pop-folk duo "We Are The Northern Lights," and have since completed four national tours and received three placements in the TV series, Startup, starring Adam Brody, Martin Freeman and Ron Perlman.

Since 2018, Hadar has been performing at receptions for luminaries such as Barack Obama, Bill Clinton, George W. Bush, Madeleine Albright, Dick Cheney, Nikki Haley, and Ehud Barak. While exploring the "Great American Songbook" in support of these gigs, Hadar was inspired by the outsized contribution of Jewish composers to Jazz music and "The Standards," and decided to record an album highlighting some of the iconic songs written by Jewish composers.

In May of 2019, less than six weeks since first conceiving the idea, Hadar finished recording the 10-song album titled "It Never Was You". Produced by Robert L Smith, "It Never Was You" features an all-star NYC-based band of Jewish musicians, including Yaniv Taubehouse, Ronen Itzik, Sam Sadigursky, and Danny Weller. It is set for release in December of 2019.

In March of 2020, due to the pandemic, Hadar began touring virtually, playing weekly concerts from her home studio and bringing intimate and high quality produced concerts to people all around the world. In December 2020 Hadar and her band released a brand new cutting edge LIVE FULL BAND VIRTUAL CONCERT of "It Never Was You" produced by Sheldon Low. The concert features the performance of the music from the album along with the stories behind the compositions and composers and their uniquely Jewish origins. This revolutionary production and graphics as well as Hadar's soulful vocals, heartfelt delivery and contemporary arrangements offer a new interpretation of beloved jazz standards, that aim to revive a love of them in the public consciousness.

Hadar lives in Harlem, NY and between writing, recording, and performing, she can be seen regularly singing for Shabbat and High Holiday services at Temple Israel of the City of New York and Temple Emanu-El of the City of New York, or dancing in the front row of Zumba classes across NYC.